
Aim

More knowledge of the of the local cultural organisations potential to provide added community values for the benefit of living conditions in Middelfart Municipality

Local identity and cohesion

As an average, 47 % of the organisations assess that they to a high degree promote local identity and cohesion.

The social associations state the highest assessment with 51 %, the cultural associations are in the middle with 48 %, and the public cultural associations lowest with 41 %.

Social inclusion and diversity

40 % of the organisations assess that they to a high degree promote social inclusion.

Again, the social associations state the highest score with 52 %, the cultural associations the middle score with 39 %, and the public cultural institutions the lowest score with 28 %.

Active citizenship and democratic values

Again, 40 % of the organisations assess that they to a high degree promote active citizenship.

Here, the social associations state the highest score with 55 %, the cultural associations the middle score with 38 %, and the public cultural institutions the lowest score with 28 %.

Environmental sustainability and nature protection

Only 20 % of all the organisations assess that they to a high degree promote environmental sustainability, and 65 % state they do it to a low degree.

For this added community value, we have the opposite tendency, where 23 % of the public institutions assess they to a high degree promote sustainability, and only 20 % of the cultural associations think so, and the social associations are in the bottom with 16 %. This seems to be the added value, where there is most potential for improvements.

The organisations' cooperation with external stakeholders

The organisations also assessed their degree of networking and communication with the following stakeholders:

Exchange with other civil society organisations

Overall, a majority of 58 % of the respondents think they only cooperate with other civil society associations to a low degree.

Exchange with the wider local community

Overall, 43 % of the respondents think they to a high degree cooperate or communicate with the wider local community.

Exchange with public authorities (the culture department, public culture institutions, etc)

Overall, 44 % of the respondents assess they only cooperate with the public authorities to a low degree.

Anyhow, their experiences with the cooperation indicate a high recognition of an equal and co-creative collaboration with the cultural department and other public cultural institutions.

Communication channels

Overall, 40 % of the respondents assess to use the new communication channels to a high degree, and they cooperate to some degree with other civil society associations and public institutions about communication to the wider public.